

Transitions Preset Pack
Instructions of Use

GalusFilms

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Introduction

Thank you for buying this Preset Pack!

This product incorporates many different features for you to benefit from, in your editing. Therefore, please read these instructions to familiarise yourself with your Preset Pack and its features before use. It provides the necessary information for you to acquire the optimal use from your Preset Pack. If you lost any file, please request it at

www.galusfilms.com/contact.

We hope you enjoy this Preset Pack!

Sincerely,

The GalusFilms team

Installation

Transitions Preset Pack comes as a file, that is located inside of the "Product" folder, entitled "150+ Transitions - Preset Pack by Galus Films.prfpset".

To open this file please execute *Adobe Premiere Pro* and open any project. To import a PRFPSET file, go to the *Effects* panel, inside of *Premiere Pro*, click the three-line hamburger icon or right-click inside the *Effects* panel and select *Import Presets* (once imported, you will not need to import them again).

If the *Effects* panel is accidentally closed, reach the top of the interface and then click *Window > Effects*. This should re-open it.

Notice: PRFPSET files can also be accessed with an XML or source code editor since the file stores its information in the XML standard. However, the file is not meant to be manually edited with an XML editor since modifications may break the preset.

Recommended Means of Use

This Preset Pack provides 10 (+3)¹ different styles of transitions: Pan-, Fade-, Luma Fade-, Zoom-, Glitch-, Flash-, Shake-, Stretch-, Split- and Blur-Transitions.

¹: Three more transition styles exist if *tinted* styles are taken into account.

There are two different variations in duration of each transition: Extended (= 15 Frames) and Quick (=6 Frames). Quick transitions are all found inside of the "Quick" folder of each transition style and all are labeled with (q.).

Extended transitions are all found inside of the "Extended" folder of each Transition style and all are labeled with (ex.).

Additionally, there are two different variations in position of each transition: Opening and Closing. Opening transitions place themselves at the first frame of any clip and are supposed to introduce a clip via any Transition style. These are labeled with IN.

Closing transitions place themselves at the last frame of any clip and are supposed to close a clip off via any Transition style. These are labeled with OUT.

To apply any transition to a preferred clip, please simply left-click & hold the Preset, then drag it over a preferred clip and release the left-click.

Note: Connect with the the opposite (*IN* ≠ *OUT*) of the same number for a flawless transition. Though, you can try to combine different "numbers" or transition styles and to achieve different looking transitions.

Notice: Standard & Luma Fades Presets are irregular to the rest. These work unitarily, meaning that the Preset needs to be applied to only one of two adjacent clips (IN or OUT). Additionally, the two clips need to be overlaying each other in a time space of 6-15 frames, depending on the duration-variation (Quick/Extended) of the Preset. Apply the Preset to the clip on top, not to the clip that is below the other clip, for the transition to be displayed correctly.

Adjustments

If you find yourself frequently making one or two personalized adjustments to a particular preset, you can make a new, customized preset.

To do this, apply the adjustments to the Preset inside of the *Effect Controls* panel as you normally would. After this, select all of the *Effects* belonging to the Preset (Ctrl + Left-Click on each Effect) and once everything is selected correctly, right-click on one of your selected effects, and choose *Save Preset*. With your effects determined and the *Save Preset* button clicked, you'll now see some settings options. The *Save Preset* dialogue box lets you select a *Name*, *Type*, and *Description* for your Preset.

Start off by giving your preset effect a name. This name should be informative and distinguish it from other effects. This is so that you can look at it and know exactly what it does.

Now you have to decide how your new preset will interact with other clips. You have three options for the Preset type: *Scale*¹, *Anchor to In Point*², and *Anchor to Out Point*³.

¹: Places the keyframes depending on the relative length of the clip.

²: Places the keyframes depending on the in-point of the clip.

³: Places the keyframes depending on the out-point of the clip

Finally, you if want to, you can give it an informative description. This is a great place to add notes to yourself or whoever else might be using this effect in the future in case something is unclear, or if the desire is to have the effect used in a very specific way. Now that you're done, click OK.

To find your preset simply browse to the Preset folder you saved it in or simply search for the name you gave it, in the *Effects* search bar.

Assistance

In the case of experiencing any issues with this product, you may contact us. Though, please have in mind that this product was created inside of Premiere Pro and most issues with these Presets originate out of the program itself and not our product. Because of this you may consider contacting not only us but Adobe Support as well since they may find a more optimal solution to your problem. This way you save your own, as well as our, time.

Additionally, make sure that your problem is not related to a technical issue regarding your system because we will not be able to provide you with any solution if that is the case.

When contacting Adobe or us, please provide with a detailed explanation of the problem, in addition to an extensive list of all the things you have already tried to solve this issue before contacting. This way we are able to provide you the best possible solution to your problem.

Contact us directly through the E-Mail contact form on www.galusfilms.com/contact

Or you may consider contacting Adobe Support on helpx.adobe.com/contact.html

